

Rules of Participation of Early Music Days, Vác – 2024

Filharmonia Hungary Concert and Festival Organising Non-Profit Limited Liability Company announces the 40th Early Music Days of 2024 to be held in Vác.

Masterclasses in 2023:

Elisabeth Scholl and Ágnes Kovács - singing

Simon Standage – violin

Frédéric Haas - harpsichord

Vittorio Ghielmi – Viola da gamba Réka Nagy and Augustin Szokos – Basso Continuo

György Vashegyi – chamber music

Time of the event: 29 June - 6 July 2024, Vác

Schedule of masterclasses:

30 June –5 July 2024, between 10.00 and 17.30

Time of masterclass closing concert: 6 July 2024, 14.00-17.00

Venue of masterclasses:

Piarist Outlook Center

Address: Vác, Géza király (Géza King) square 10., 2600

Registration at the venue:

9 June 2024, between 10.00 and 18.00

Attachments to be submitted for active participation:

- CV
- A 5-10 minute HD-quality video (even shot on a smartphone) in which the applicant performs a work of their choice without editing/intermission. The video must be no more than 1 year old, and the applicant must be seen in full figure if possible.

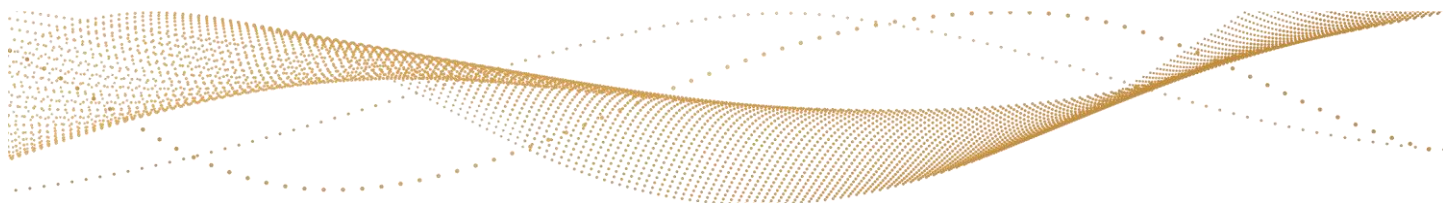
Submitted and confirmed applications do not guarantee ACTIVE participation in the masterclasses.

The professors will pre-select the applicants based on the CVs and videos submitted and will inform the ACTIVE applicants of the results by email no later than 15 May 2024. The decision of professors is final and there can be no appeal.

Number of active participants: 5–10

At least 5 active participants are required to start each masterclass.

The number of passive participants is not limited.



Application deadline:

28 April 2024, midnight

Early Bird application deadline:

31 March 2024, midnight

Fee for participants*:

- Participation Fee for active participants: €300
- Participation Fee for passive participants: €90
- Application Fee: €30
- Single daily fee (for passive participants only): €20

** The indicated fees are in Euro, include Hungarian VAT, and are only valid for non-Hungarian citizens.*

i The Application Fee applies to all participants (active & passive) and to be paid in addition to the Participation Fee. *Applicants shall not be entitled for a refund of the Application Fee in case of withdrawal or rejection of the application.*

Registration for the masterclass is valid upon payment of the Application Fee, which must be transferred to the following bank account at the same time as the application:

IBAN: HU69 1000 4885 1000 2010 0022 3335

Filharmonia Magyarország Nonprofit Kft.

SWIFT/BIC: HUSTHUHB

Please indicate in the notice: RZN; applicant's name and date of birth

Discount for active participants:

20% discount from Participation Fee applies **to all Early Bird participants** who submit their application before 21 March 2024.

Other terms and conditions:

Masterclasses and concerts are open to the public and can be attended by buying a ticket.

Active participants can attend to all programmes & concerts of the Early Music Days by showing their nametag at the entrance.

The participants acknowledge that they are participating in the Early Music Days at their own expense, based on which they do not have any claims against Filharmonia Hungary Non-Profit Ltd.

By submitting information with the application, the participant voluntarily and independently of any outside influence consents to be notified by Filharmonia Hungary Non-Profit Ltd. about the Early Music Days at the email address provided. Filharmonia Hungary Non-Profit Ltd. undertakes to process the information obtained in compliance with the legislation and data protection and data processing regulations in effect. Further information can be found in the Privacy Notice available on the Company's website (in the footer).

By registering, the participant agrees that photographers and cameramen commissioned by the Filharmonia Hungary Nonprofit Ltd. are entitled to take pictures, audio and video recordings of the masterclasses and concerts without disturbing the artistic work of the participants, which the Filharmonia will publish and use on its website, intranet, social media pages, YouTube and Vimeo channels, in newspapers, magazines, online press and news sites, in publications about its concerts, for the purpose of promoting the event. By applying to the masterclass, the participant gives up the right of disposition over any photos and videos taken of him/her. The participant renounces any financial claims whatsoever, directly or indirectly, against Filharmonia Hungary Non-Profit Ltd.

In the event of any dispute arising during the event, the Rules of Participation in Hungarian shall prevail.

The organizer reserves the right to change performers at any time.